

Ms. Duke Albada

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Short Bio: Duke Albada creates art installations that evoke an experience via generating sensory sensations. Inquisitive atmospheres are accomplished through distorting space, time and perception and involve active and passive participation of the audience thus reshaping spectatorship. Predominantly exhibiting in the public realm her interdisciplinary installations are site inspired. The media is a combination of evanescent & tangible matters such as elements from sculpture, multi media, electronics, sound, smell, light and touch. Duke is especially interested in the human senses (psychophysics), time, parallel worlds, (natural) phenomena as well as memory & perception.